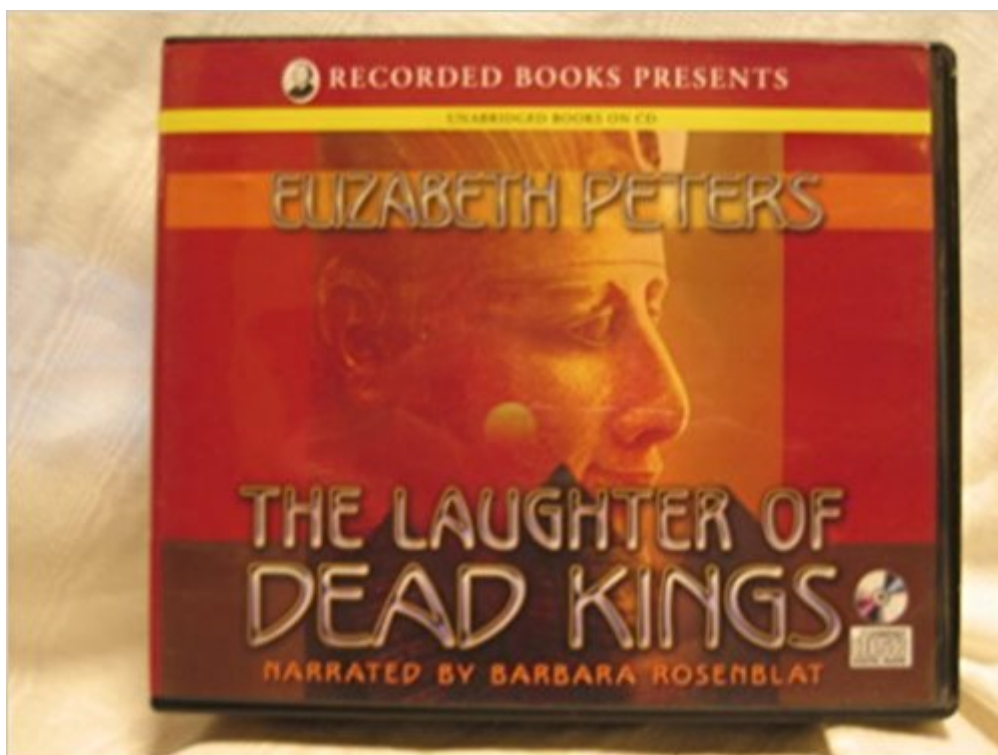




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The Laughter Of Dead Kings By Elizabeth Peters Unabridged CD Audiobook (The Vicky Bliss Series, Book 6)



Synopsis

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Book Information

Series: Vicky Bliss Series

Audio CD

Publisher: Recorded Books (2008)

Language: English

ISBN-10: 1436123313

ISBN-13: 978-1436123310

ASIN: B0055FJ06U

Package Dimensions: 6.4 x 6.2 x 1 inches

Shipping Weight: 11.2 ounces

Average Customer Review: 4.2 out of 5 stars 124 customer reviews

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Customer Reviews

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I read the first books in the Vicky Bliss series years ago and have chuckled and cheered my way through them several times since. When I heard that there was a final book, I couldn't wait to read it. Well, it was worth the wait! Besides Vicky, Schmidt and John, Feisal of "Last Train to Memphis" makes an appearance as do other characters from previous books. Even the author herself has a brief scene. There is a tie in with the Amelia Peabody books that rounds out the end of both series. Do yourself a favor and read your way through the Elizabeth Peters books as soon as possible!!

What a fun, delightful book!! Vintage Elizabeth Peters in what is her 6th and last Vicky Bliss book. I had read earlier books years ago and now must go back and get reacquainted with them. Can be read as a stand alone volume but knowing the primary characters from earlier volumes helps in

understanding them. I can't remember if there was prior reference to John Smythe's relationship to the characters of another Peters' series of books, ie Amelia Peabody and her family. Added another level of enjoyment to the mystery. The book is characteristically well written and edited with many twists, turns and surprises. Humor pervades throughout and the ending does come as a surprise. Unrestricted recommendation!!

I loved this book. I have been a fan of Vicky/John and Schmidt since the beginning. As a long, long time fan of MPM books, this was a satisfying return to much loved characters. I thoroughly enjoyed revisiting amateur sleuth Vicky's world. The mystery and story line were not as in depth or detailed as previous vicky books, but it was still a far better read than most. I thank Ms Mertz for penning another mysterious escapade across Egypt and a happy ending for 2 of my very favorite fictional characters. Sadly, this is probably the last in series, but it did wrap up a couple of 14 year loose ends nicely. And if by some chance there's another book in the future, it too will be on my auto-buy list. I highly recommend this author, all her books are well written, with excellent attention to background information and pertinent trivia. I have every Vicky Bliss and Amelia Peabody book on my keeper shelf.

I may have read this before but won't know until I do read it again. I always enjoyed Vicky Bliss books.

I love the Vicky Bliss novels so couldn't wait to get this latest edition. Within a couple of pages I had the sad realization that this novel does not live up to previous books. The attempt to bring the story into the 'modern' world of various technologies results in those technologies dominating more of the story than they should. I understand that cell phones and computers have a significant impact on how people function, but that shouldn't be at the expense of the story. My next disappointment is that the characters are faded versions of how they were in previous books. There isn't the crispness to dialog, especially between Vicky and John. They now seem more complacent. Schmidt is not as much fun - he's more pitiful than his usual feisty self. There are moments that remind me of previous novels, but this one seems like it was churned out just to satisfy the demand for another Vicky Bliss story. It's not a bad book, but could have been so much better. I know what Elizabeth Peters is capable of and am disappointed in this effort. It's almost like someone else did the writing, trying to imitate Peters' style.

I have listened to a number of Elizabeth Peters' novels, all superbly narrated by Barbara Rosenblat, and read the rest. I am especially fond of the Vicky Bliss series (though I've greatly enjoyed the Amelia Peabody series too), and I find that when I read one of the books, it's Ms. Rosenblat's voice I'm hearing in my head--I absolutely love what she does with the characters' voices, ESPECIALLY Schmidt's (maybe that's due in part to my having been a German major in college). At any rate, I was overjoyed when I heard that there was to be another Vicky Bliss book, and--as always--Ms. Peters did not disappoint. In fact, it wasn't the laughter of dead kings I was hearing throughout the book: it was the chortling of the author herself that I kept imagining I could hear. She obviously had a great time writing it, and it shows. She tied up all the loose ends (even to linking the Amelia Peabody books with the Vicky Bliss series) in a way that made it bearable to think that this might really be the last book, after all (well, almost bearable...). In a nutshell, I thoroughly enjoyed this book and expect to listen to it again and again. I do think it helps to be familiar with both series before reading this one; except for that one caveat, I would highly recommend this book to one and all as an extremely entertaining read.

I like the way she writes. She is clear and interesting.

'Laughter of Dead Kings' is worthy entry into the Vicky Bliss series. In the preface, the author writes about the 'current now', which inserts the central character into the time the book was published without aging her. Readers will notice differences in the events and technology within the series that began in the early 1970s. However, it is easy to pick up again from 'Night Train from Memphis' and just enjoy a good story told. This time John must clear himself of the blame for the theft in broad daylight of a famous Egyptian mummy. Vicky and Schmidt lend a hand and murder and danger ensue. It is a good novel, not as witty as the others and the bad guys were easier to identify, but still an entertaining read. There is a sense that this is the last book on Vicky Bliss. For those who have read all the Amelia Peabody books, look out for references to the lady archaeologist, answers to their relevance to Sir John and some delightful hints that there may be one or more books about the famous Emersons in the future.

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